

| | TERM 1 | TERM 2 | TERM 3 | TERM 4 | TERM 5 | TERM 6 |
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| <p>YEAR 10 L1 Certificate Art Design and Creative Studies</p> | Workshop refresher | Identifying different ways to Plan and gathering research | Assessment one: Understanding the assignment brief and how to work within it. | | Assessment Two: Understanding the brief and how to work within it. | |
| | Health and Safety in the workshop. | Identifying different ways of preparing ideas | Developing ideas from personal research | | Developing ideas from personal research | |
| | Potential hazards and who to report accidents to | Drawing 2D/3D | Product analysis | | Product analysis | |
| | Tools, equipment, and their functions | Isometric drawing | Design specification | | Design specification | |
| | Tool and equipment safety. | Annotation | Design ideas | | Design ideas | |
| | Exploring Materials and media to develop basic outcomes | Exploring the formal elements of resistant materials | Final Design | | Final Design | |
| | | Different woods, materials, and their functions | Modeling/Prototypes | | Modeling/Prototypes | |
| | | Time Management | Producing/Making final design | | Producing/Making Final design | |
| | | | Evaluation | | Evaluation | |
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| | TERM 1 | TERM 2 | TERM 3 | TERM 4 | TERM 5 | TERM 6 |
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| <p>YEAR 11 L2 Certificate Art Design and Creative Studies</p> | Workshop refresher | Research | Assessment one: Understanding the assignment brief and how to work within it. | | Assessment one: Understanding the assignment brief and how to work within it. | |
| | Health and Safety in the workshop recap | Contemporary, historical, and cultural contexts within resistant materials | Developing ideas from personal research | | Developing ideas from personal research | |
| | Tool and equipment maintenance. | | Product analysis | | Product analysis | |
| | Experiment creatively with a range of materials | Collect, organise, and present results from investigations into different materials. | Design specification | | Design specification | |
| | Use different materials and investigate their properties | Using key words and terms within written work/evaluations. | Design ideas | | Design ideas | |
| | | Further development of different drawing techniques and annotation | Final Design | | Final Design | |
| | | | Modeling/Prototypes | | Modeling/Prototypes | |
| | | | Producing/Making final design | | Producing/Making final design | |
| | | | Evaluation | | Evaluation | |
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